

''John Burks 1821''. A music manuscript, presumably English, a photocopy of which was given to Andrew Kuntz in North America some years ago. Nothing of its history is known other than what can be gleaned from the photocopy itself.

Original transcription into ABC by Andrew Kuntz. Edited for the VMP with permission Sept 2024

A Minut to the Cuckoow JBrk.01
A Minuet to the Cuckoo, aka JBrk.01

"Solo"

NB.All as written

3

The Irishman in London JBrk.02
The Kinnegad Slashers, aka JBrk.02

"Song"



Yo- Heave ho-- JBrk.03

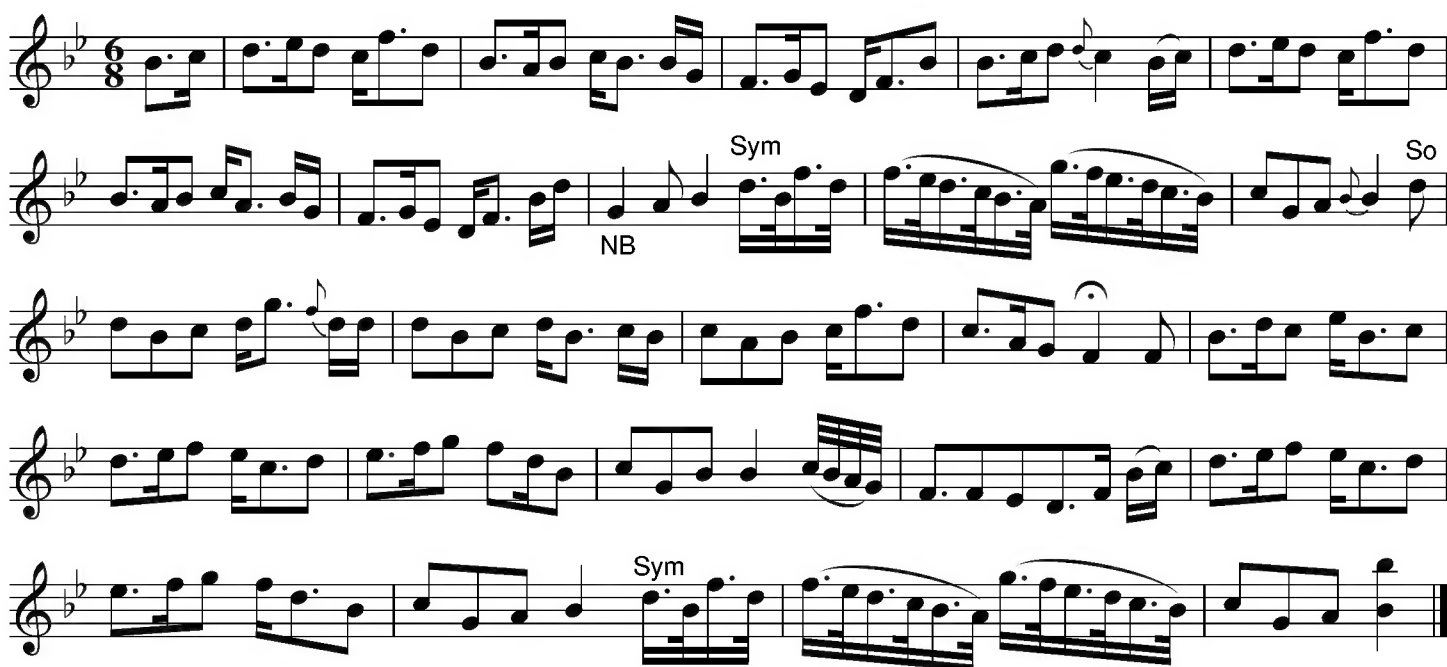
A popular song by Charles Dibdin, c1790



I Say Mind Missey What You Do: More So When You Are Tipsey JBrk.04
Captain MacIntosh, aka JBrk.04



Jesey JBrk.05
Sweet Jessie the Flower of Dunblane, aka JBrk.05
Jessie the Flower of Dunblane, aka JBrk.05



O Nanny Wilt Thou Gang With Me (2 voices) JBrk.06
Oh Nanny Wilt Thou Gang With Me, aka (2 voices) JBrk.06

Thomas Carter (1735-1804)

The musical score is written for two voices in a two-staff system. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into six measures, each beginning with a measure number (1 through 6). Measure 4 includes the annotation 'NB1' below the first staff. The notation features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The melody in the upper staff is often more active than the accompaniment in the lower staff, which provides harmonic support with sustained notes and moving lines. The piece concludes with a double bar line at the end of measure 6.

Admiral Strathspey Reel JBrk.07

Miss Helen Grand's Reel JBrk.08
Miss Helen Grant's Reel, aka JBrk.08Miss Jane Sherrif's Reel JBrk.09
Miss Jean Sherrif's Reel, aka JBrk.09

Miss Bain's Reel JBrk.10



Captain Sinclair's Reel JBrk.11



Miss Jane(?) Robertson's Reel JBrk.12

Miss Jean Robertson's Reel, aka JBrk.12



Miss D. Bridges Reel JBrk.13
Mr. D. Bridges Reel, aka JBrk.13



My Dearest Ellen JBrk.14
Oh! Then dearest Ellen, aka JBrk.14
When the Rosebud of Summer, aka JBrk.14

The image displays a handwritten musical score on ten staves, all in treble clef and 6/8 time signature. The key signature consists of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. Slurs are used to indicate phrasing across multiple measures. There are several triplet markings, indicated by the number '3' below the notes. The score is annotated with 'Sym' above the third staff and 'Song' above the fifth staff. The handwriting is in dark ink on aged paper, and the overall layout is a single system of ten staves.

Did the best we could, some legibility problems not solved

La Damoselle Cotillon JBrk.15



Hearts of Oak JBrk.16

Burks gives 1 sharp as the key



The Recovery JBrk.17



Bridlington Ladies JBrk.18



A Scotch Reel JBrk.19
Belfast Lasses JBrk.19, aka
Humors of Castlecomer JBrk.19, aka



Lurietta's Fancy JBrk.20
 Lariett's Fancy, aka JBrk.20
 Le Bon Gow, aka JBrk.20
 The Lads Of Bonny Town, aka JBrk.20
 Newcastle Short Troop, aka JBrk.20



D.C.

Exit by Mistake JBrk.21



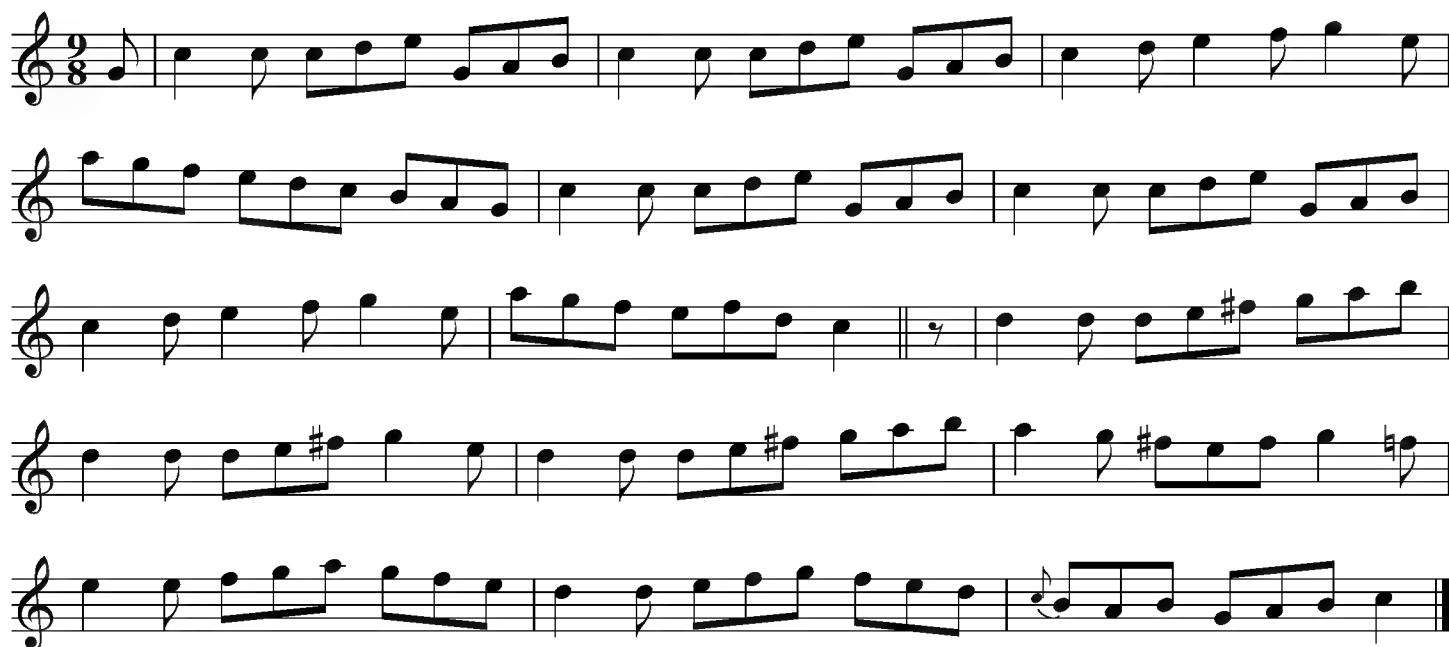
Mrs. Newbys Strathspey JBrk.22
 Mrs Baird of Newbyths Strathspey, aka JBrk.22
 Miss Baird of Newbyths Strathspey, aka JBrk.22



Buonapartes Waltz JBrk.23

The Siege of Algiers [sic] JBrk.24
Siege of Algiers, aka JBrk.24

Patrick O'Niel [sic] JBrk.25

"by Goulding 1822"

Lord Cochrane JBrk.26



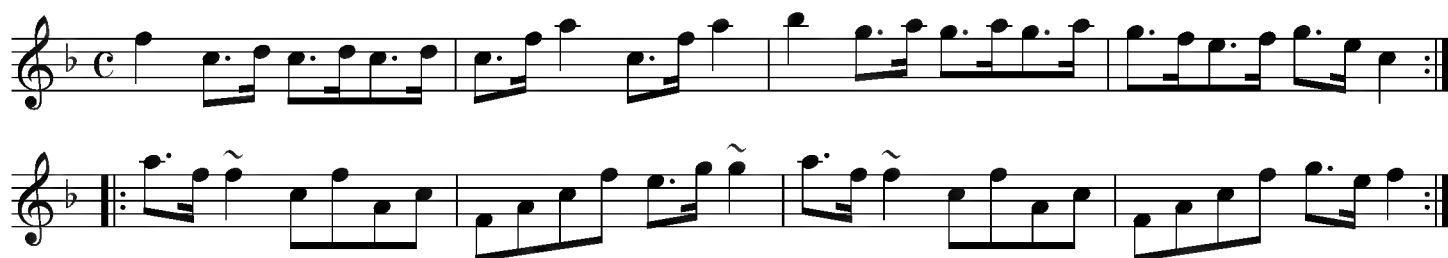
San Martin JBrk.27

"1822"



The Kings Return from Ireland JBrk.28

"1822"

Sir David Hunter Blair JBrk.29
Glengarry, aka JBrk.29

The Zodiack JBrk.30
The New Dash, aka JBrk.30



Laura & Lenza JBrk.31



The Wood Picker JBrk.32
The Woodpecker, aka, JBrk.32



Scots Wha Hae Wi Wallace Bled JBrk.33



Niel Gow's Second Wife JBrk.34



King George's Welcome to Ireland JBrk.35

"by Goulding, 1822 i.e. published by

Kinmures on and awa JBrk.36
Kenmures on and awa, aka JBrk.36
Hexham Races, aka JBrk.36



White Snowdon JBrk.37
Whites Snowden, aka JBrk.37



The Moon Beams JBrk.38



Prunoble's Hornpipe JBrk.39
Grimaldi's Hp, aka JBrk.39
Alexander's Hp, aka JBrk.39
Byrne's Favorite, aka JBrk.39



Peacock Feathers JBrk.40



Peacock Feathers JBrk.40

musical score in treble clef, key of D major (F#), and common time (C). The score consists of six staves. The first two staves form the first strain. The third staff begins the second strain with a repeat sign, and a note "NB. loses sense from here" is written above it. The fourth staff continues the second strain. The fifth staff is labeled "suggested alternative second strain" and begins with a repeat sign. The sixth staff continues this alternative strain.

Greenland Hornpipe JBrk.41



Greenland Hornpipe JBrk.41

musical score in treble clef, key of D major (F#), and common time (C). The score consists of four staves. The first two staves form the first strain. The third staff begins the second strain with a repeat sign. The fourth staff continues the second strain.

Snuff Box JBrk.42
Pretty Peg, aka JBrk.42

"by WM"



Rixis (??) Hornpipe JBrk.43
Rick's Hp, aka JBrk.43



Scotch Lady JBrk.44



The Moss Rose JBrk.45

"or A Hornpipe"

Wilson's Hp, aka JBrk.46

A Hornpipe JBrk.46

Wood's Hp, aka JBrk.46

Palermo Hp, aka JBrk.46

Titled only "A Hornpipe" in ms

inserted speculative missing bar



Blackling Races, aka JBrk.47

A Hornpipe JBrk.47

Peter Street, aka JBrk.47



Sailor's Hornpipe JBrk.48

The Nautical Hp, aka JBrk.48



Malden Hornpipe JBrk.49



Robinsons Hornpipe JBrk.50

Bank's Hp, aka JBrk.50

Morgan's Hp, aka JBrk.50



There are many other settings of Bank's Hp

A French Air JBrk.51



A Minuet JBrk.52



King George the 3s Minuet JBrk.53



Cuckoow Minuet JBrk.54

" by M.A."

Musical score for Cuckoow Minuet JBrk.54, written in treble clef, key of D major (two sharps), and 3/4 time. The piece consists of eight staves of music. The melody is characterized by frequent eighth-note patterns and some triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

Roxborough Castle Hornpipe JBrk.55



Musical score for Roxborough Castle Hornpipe JBrk.55, written in treble clef, key of D major (two sharps), and common time (C). The piece consists of four staves of music. The melody features a mix of eighth and sixteenth notes, with repeat signs at the beginning and end of the piece.

Tompools Hornpipe JBrk.56
 Trumpet Hp, aka JBrk.56
 Captain Pugwash, aka JBrk.56



My Own Dear JBrk.57

"Hornpipe"



Vincent's Hornpipe JBrk.58
 Lord St. Vincent's Hornpipe, aka JBrk.58

"-- by M.A. 1823"



Neu(v?)ets Hornpipe JBrk.59



Regent Waltz JBrk.60



A March JBrk.61



Cheshire Rounds JBrk.62



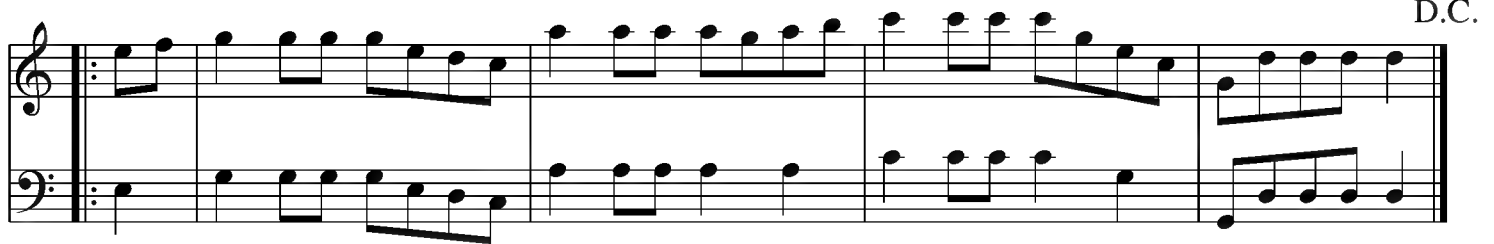
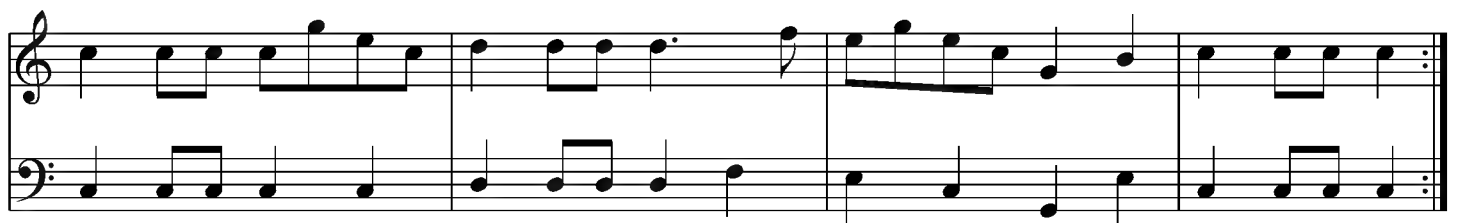
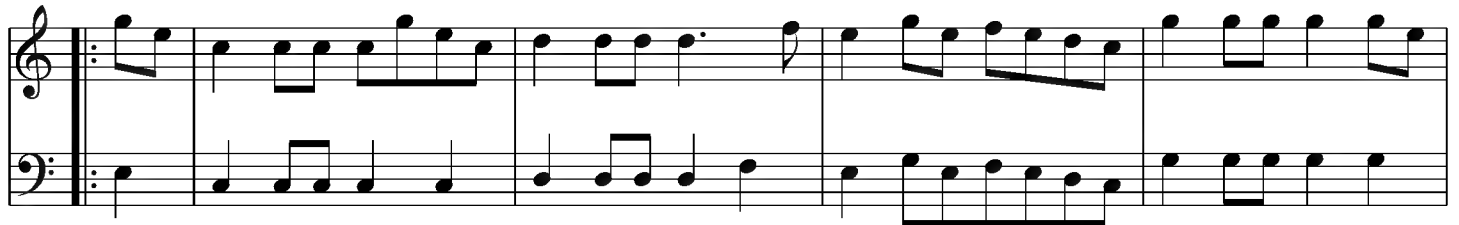
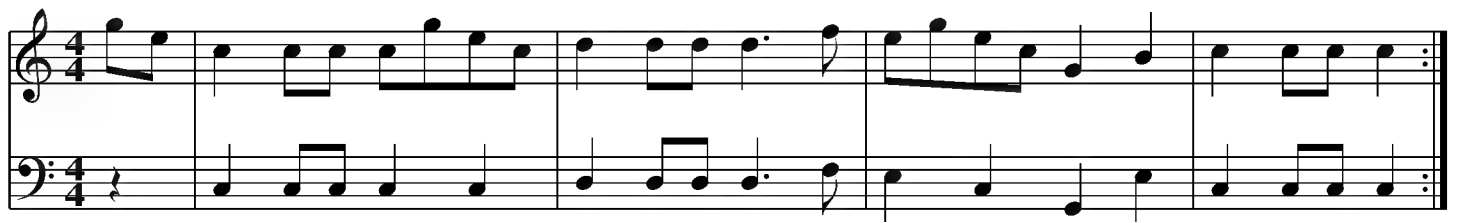
Culloden Fight (2 voices) JBrk.63

The musical score is written for two voices, Treble and Bass, in the key of D major (one sharp) and 6/8 time. It consists of four systems of staves. The first system shows the initial melody in the Treble staff and a supporting bass line in the Bass staff. The second system continues the melody with some eighth-note runs. The third system features a repeat sign at the beginning and more complex rhythmic patterns. The fourth system also begins with a repeat sign and concludes with double bar lines and repeat dots. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and slurs.

Bath Minuet (2 voices) JBrk.64

The musical score is written for two voices, Treble and Bass, in 3/4 time with a key signature of one sharp (F#). The piece consists of 64 measures, organized into four systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A triplet of eighth notes is marked with a '3' in the final system. The score concludes with a double bar line and repeat dots.

Grand March (2 voices) JBrk.65



Queens New Minuet (2 voices) JBrk.66

The musical score is written for two voices, Treble and Bass, in 3/4 time with a key signature of one sharp (F#). The piece consists of five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplets. The first system begins with a treble staff containing a half note F#4 and a bass staff with a half note F#3. The second system features a treble staff with eighth-note triplets and a bass staff with a half note F#3. The third system includes a repeat sign in the treble staff. The fourth system shows a treble staff with eighth-note triplets and a bass staff with a half note F#3. The fifth system concludes with a treble staff featuring eighth-note triplets and a bass staff with a half note F#3, ending with a double bar line.

Morgay (??) Hornpipe JBrk.67



Miss Johnsons Waltz JBrk.68



Gloucester Waltz JBrk.69



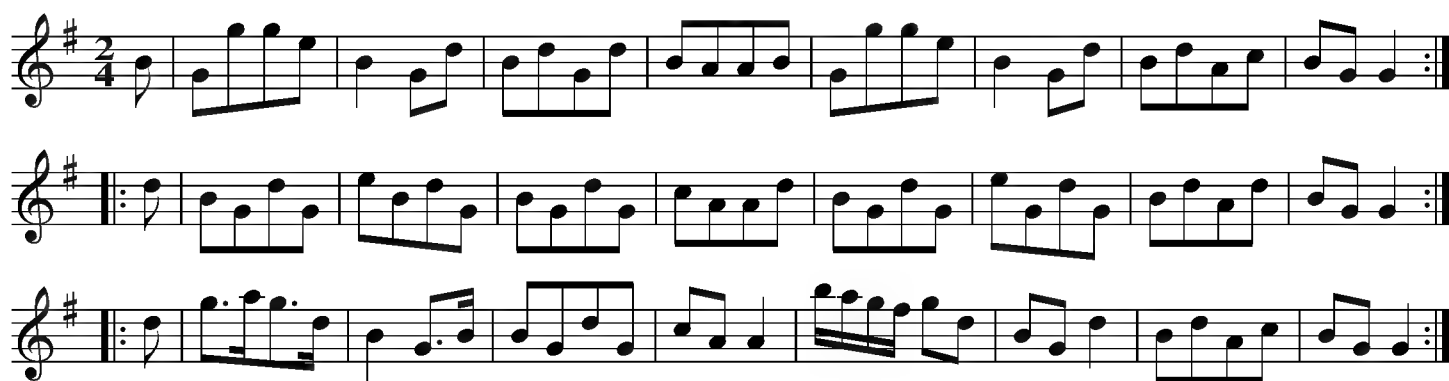
Orange and Blue JBrk.70



Perrys Hornpipe JBrk.71



I('ll) Gang no more to yone toun JBrk.72



A Waltz JBrk.73



A Waltz JBrk.74



A Waltz JBrk.75



A Quick Step JBrk.76



Waltz, JBrk.77 A



A Waltz JBrk.78



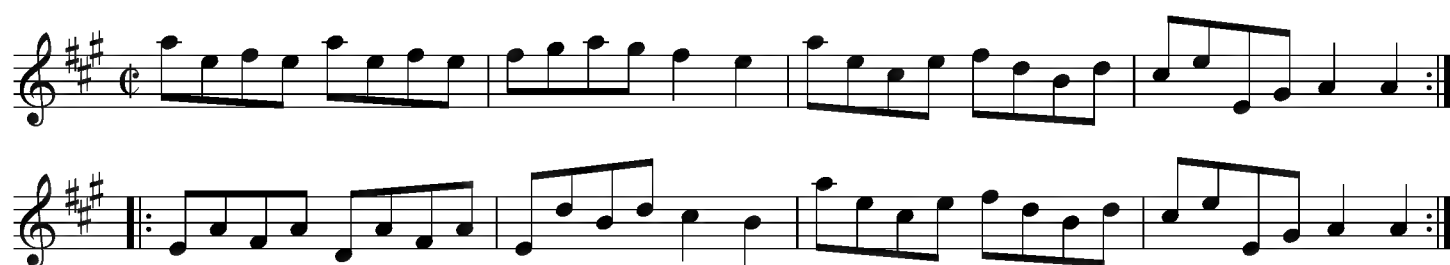
La Bellatier, Favurt JBrk.79



Brunswick Waltz JBrk.80



Street Waltz JBrk.81



Lady Granthams Delight, aka JBrk.82

Quick Step JBrk.82

Royal Irish Quick Step, aka JBrk.82

Arklow Lasses, aka JBrk.82



Braes of Marr JBrk.83

"a strathspey"

Leglasses Hornpipe JBrk.84
Miss Bannister's Hp, aka JBrk.84



Sailor's Hp, aka JBrk.85
Nautical Hp, aka JBrk.85
A Hornpipe JBrk.85

titled simply "A Hornpipe" in ms



Blackling Races JBrk.86
Blanchland Races, aka JBrk.86
Peter Street, aka JBrk.86



Pop My Lady JBrk.87
Kiss my Lady, aka JBrk.87
Yellow Goat, aka JBrk.87



Jeney Set The Kettle On JBrk.88
Polly Put The Kettle On, aka JBrk.88



Bonny Charley JBrk.89



Lads of Duncce JBrk.90
Lads Of Duns, aka JBrk.90



Bengall Minuet JBrk.91



Mrs. Green's Hornpipe JBrk.92



Poule, La JBrk.93

"Quadrille"

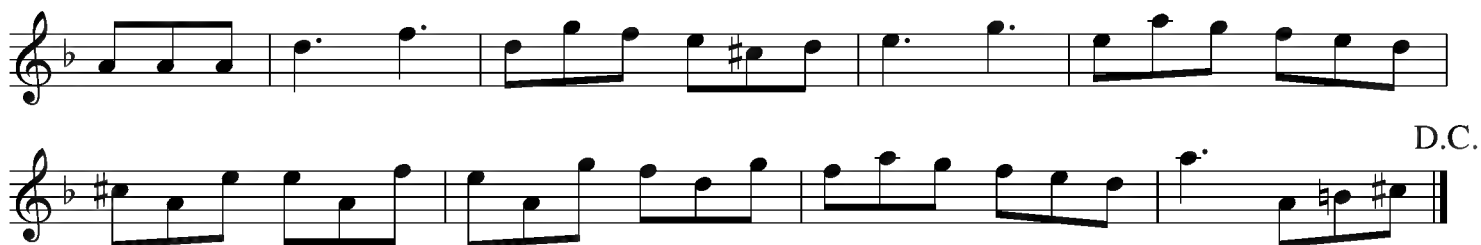
Tyrulin [sic] Dance JBrk.94
Tyrolese Dance, aka JBrk.94
Isle Of France, aka JBrk.94



La Paysanne JBrk.95

"a quadrille"

Minore



D.C.

Malcolm Graham JBrk.96



Vulcan's Cave JBrk.97
King Of The Cannibal Islands, aka JBrk.97
Cumberland Reel, aka JBrk.97



O Betsy will thou gang with me JBrk.98

Unedited, many errors in ms



The Wounded Hussar JBrk.99

Captain O'Kane, aka JBrk.99



My Little Peggy Love JBrk.100
Little Fannys Love, aka JBrk.100
Favorite March from Oscar and Malvina, aka JBrk.100
The Telegraph, aka JBrk.100
Briar Bush, aka JBrk.100



The Duchess's Slipper JBrk.101
The Duchess of Athol's Slipper, aka JBrk.101



Miller of the Drone JBrk.102
The Miller of Drone, aka JBrk.102



The Sicilian Dance JBrk.103

"by Mr Fisher"

Poule, La JBrk.104

"Quadrille"

D.C.

Miss Drummond of Pusey JBrk.105
Miss Drummond of Perth, aka JBrk.105



Lord Donalds Reel JBrk.106
Lord MacDonald, aka JBrk.106



Lord Cathnine [sic] Favorite JBrk.107

Lord Cathcarts Favorite, aka JBrk.107



Time Is A Tell Tale JBrk.108



The Battle of Trafalgar, (2 voices) JBrk.109

The musical score is written for two voices, Treble and Bass, in 6/8 time. The key signature consists of two sharps (F# and C#). The piece is divided into four systems of staves. The melody is primarily in the Treble voice, while the Bass voice provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

The Opera House or Hat JBrk.110
The New Opera Hat, aka JBrk.110
The Trip To Matlock, aka JBrk.110



I'll Owe You One JBrk.111



Miss Taylor's Reel JBrk.112



Smiling Dick(i)es Hornpipe JBrk.113
Lord Eglington's Hornpipe, aka JBrk.113
Gosseberry Hp, aka JBrk.113
Worsbro Hp, aka JBrk.113
Miner's Hp, aka JBrk.113
Edward's Hp, aka JBrk.113
Rusher's Hp, aka JBrk.113
The Medal, aka JBrk.113



Hasttons Hornpipe JBrk.114

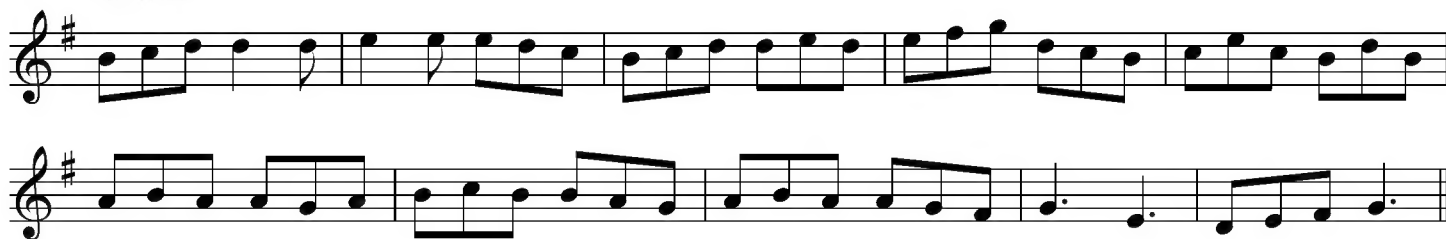


Black Joke, with V(ariations) JBrk.115

1st part



2nd Part



3rd Part



4th Part



5th Part



6th Part



7th Part



8th Part



Procession March to St. Pauls (2 voices) JBrk.116

The musical score is written for two voices, Treble and Bass, in 4/4 time with a key signature of one sharp (F#). The score consists of four systems of two staves each. The first system begins with a repeat sign. The second system includes a triplet of eighth notes in the Treble staff. The third system also begins with a repeat sign. The fourth system includes another triplet of eighth notes in the Treble staff. The piece concludes with a double bar line.